

Figure 1(A)

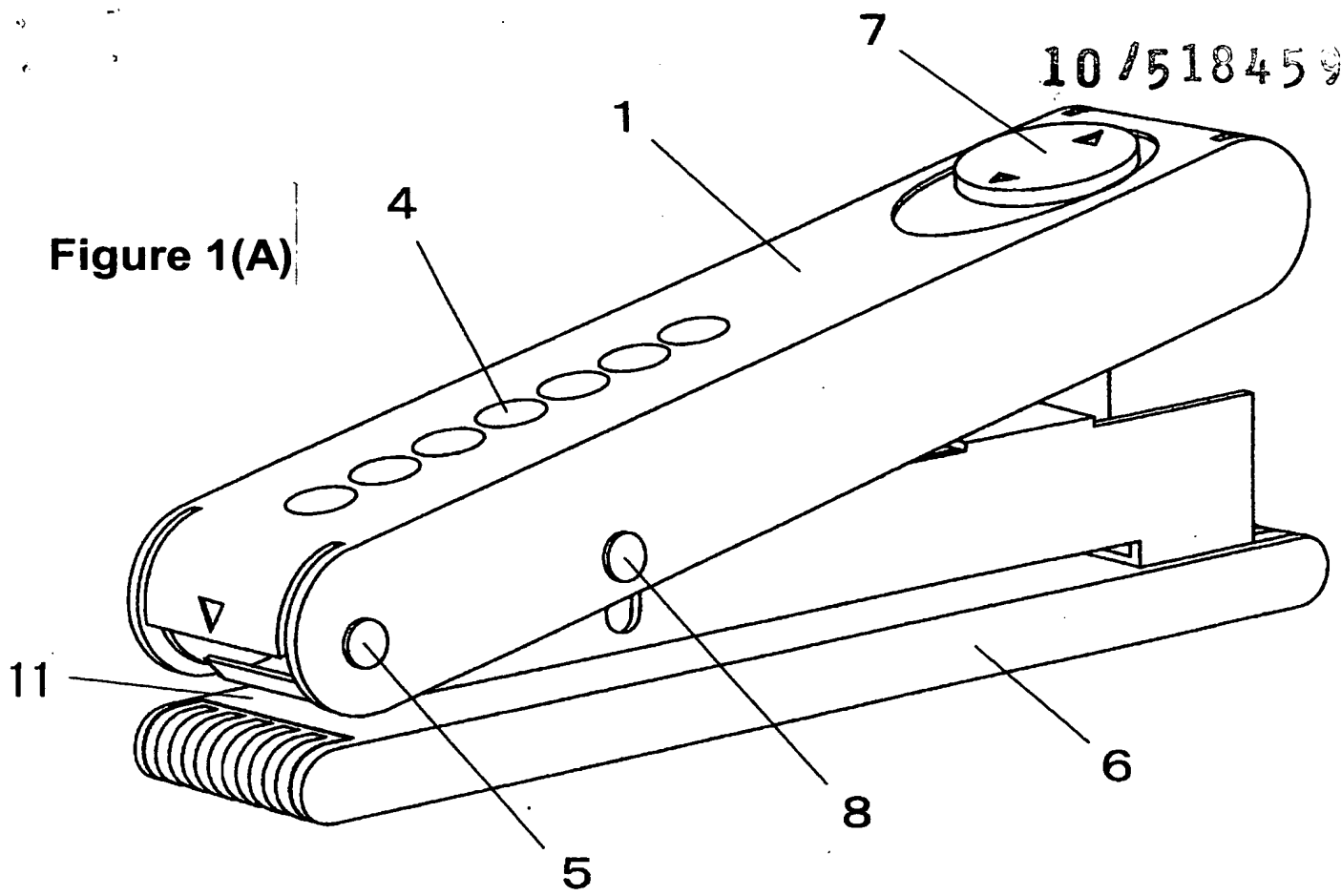
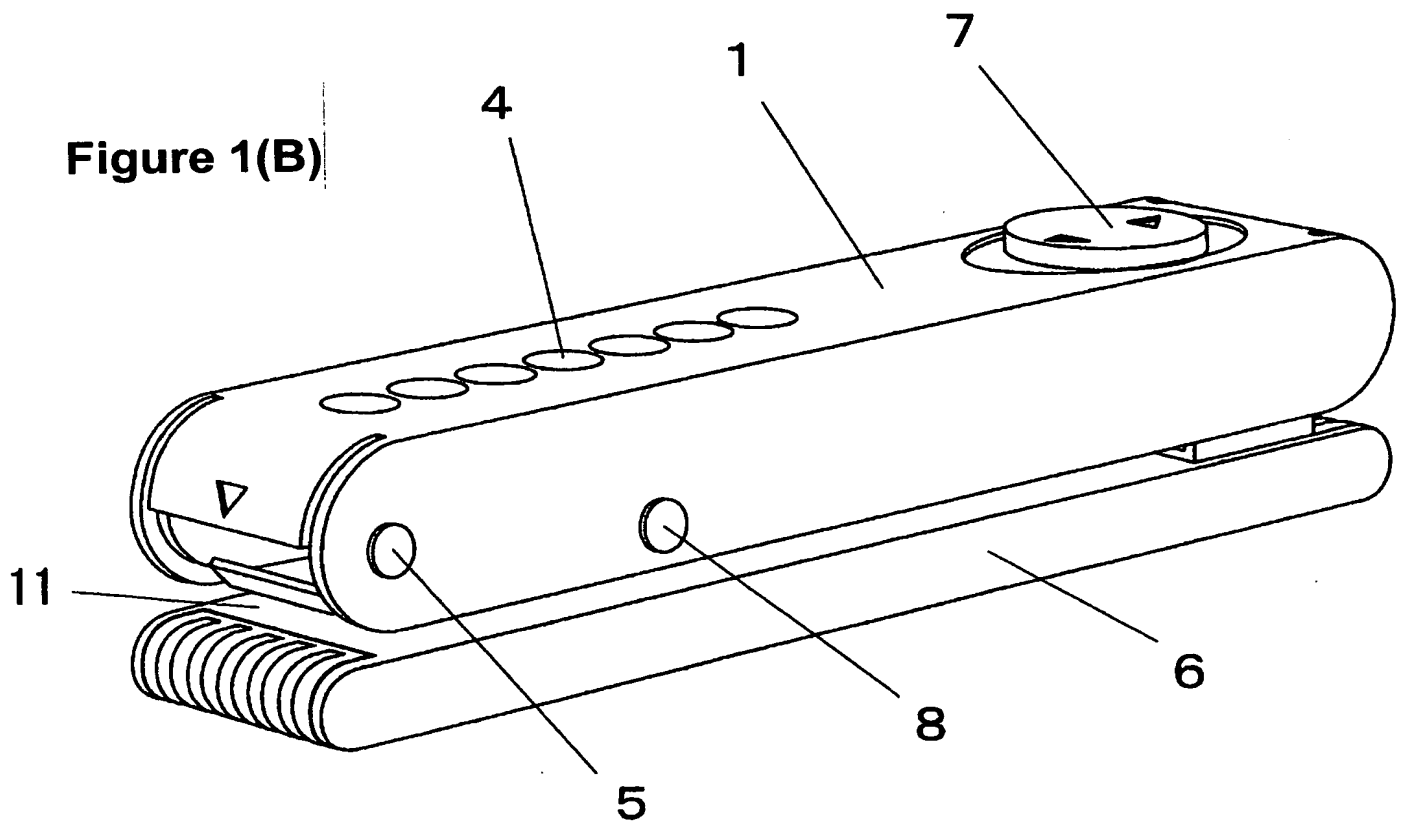


Figure 1(B)



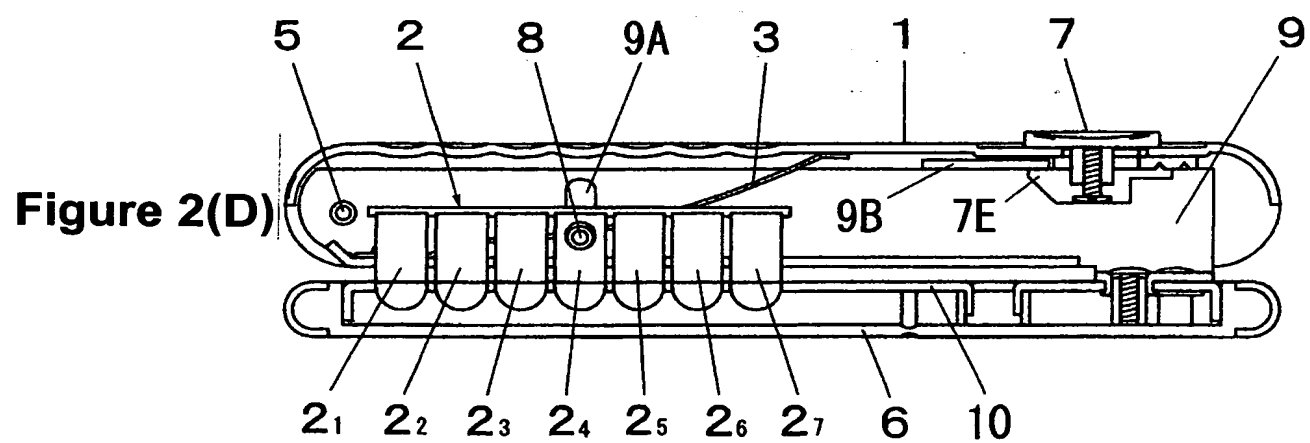
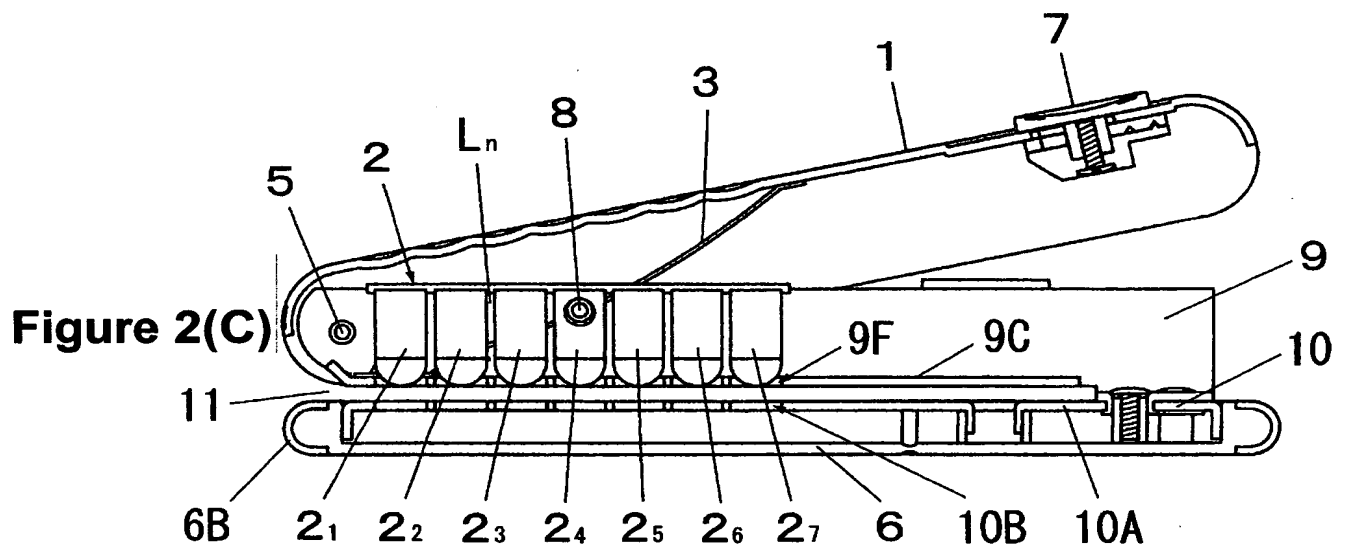
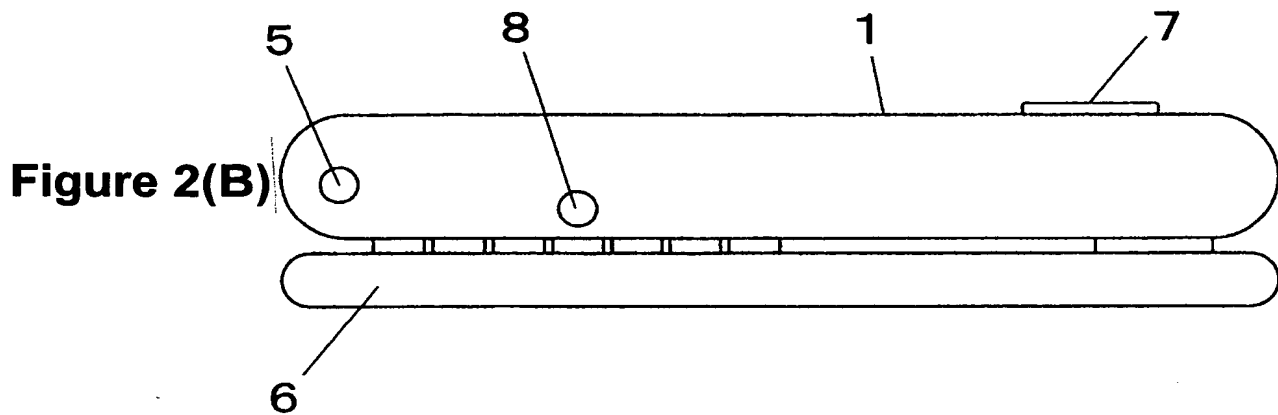


Figure 3(A)

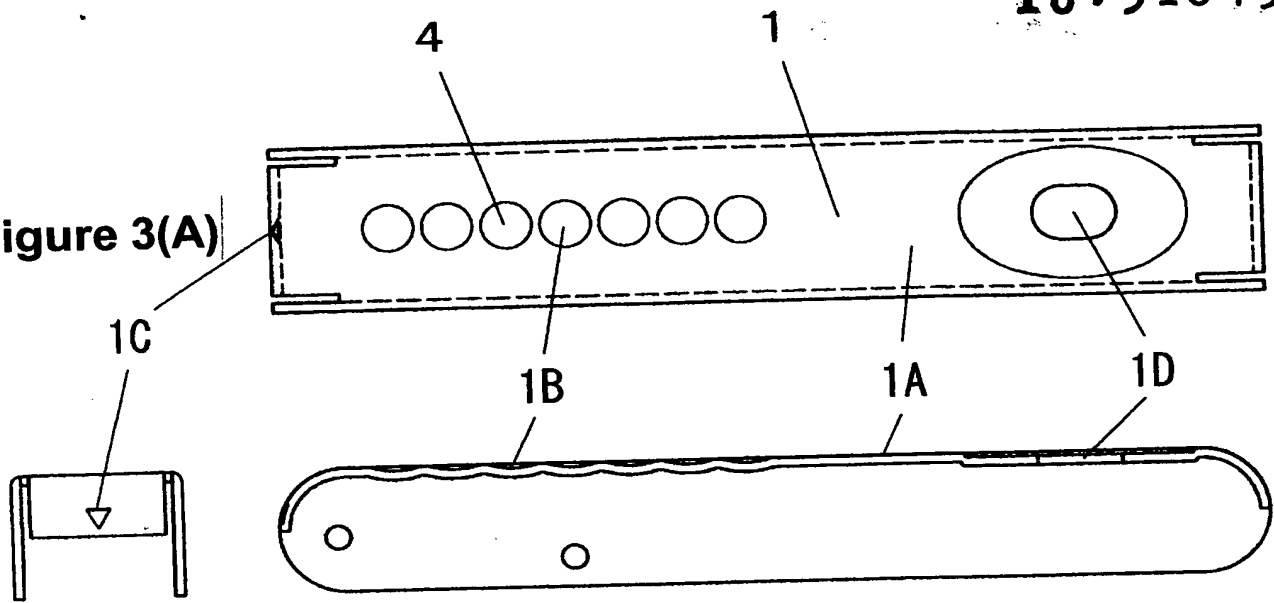


Figure 3(B)

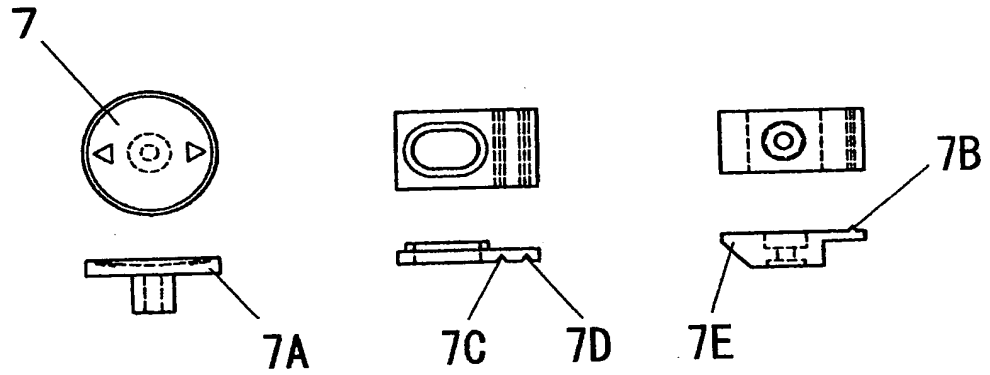


Figure 3(C)

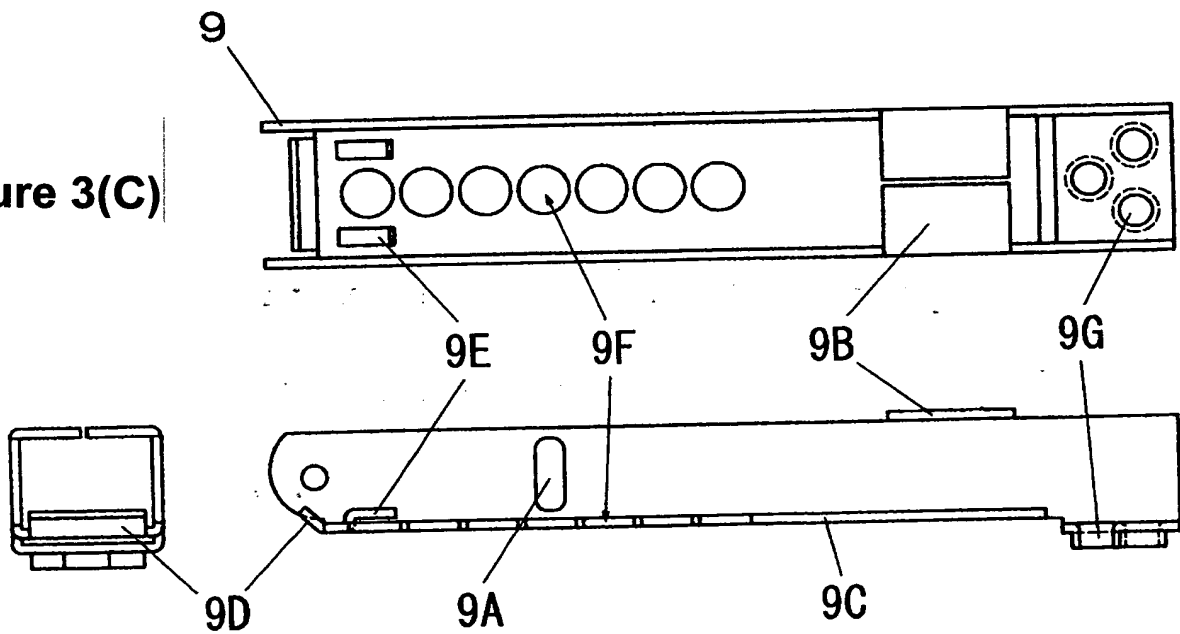


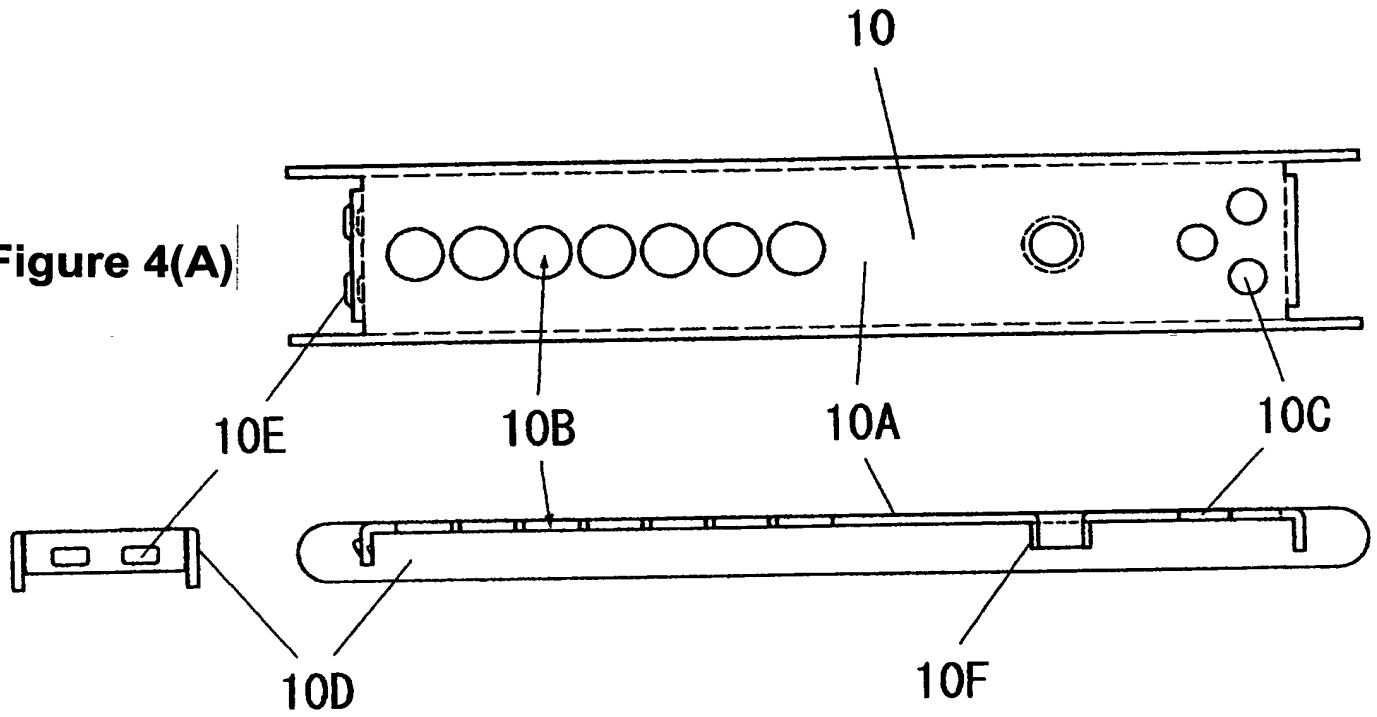
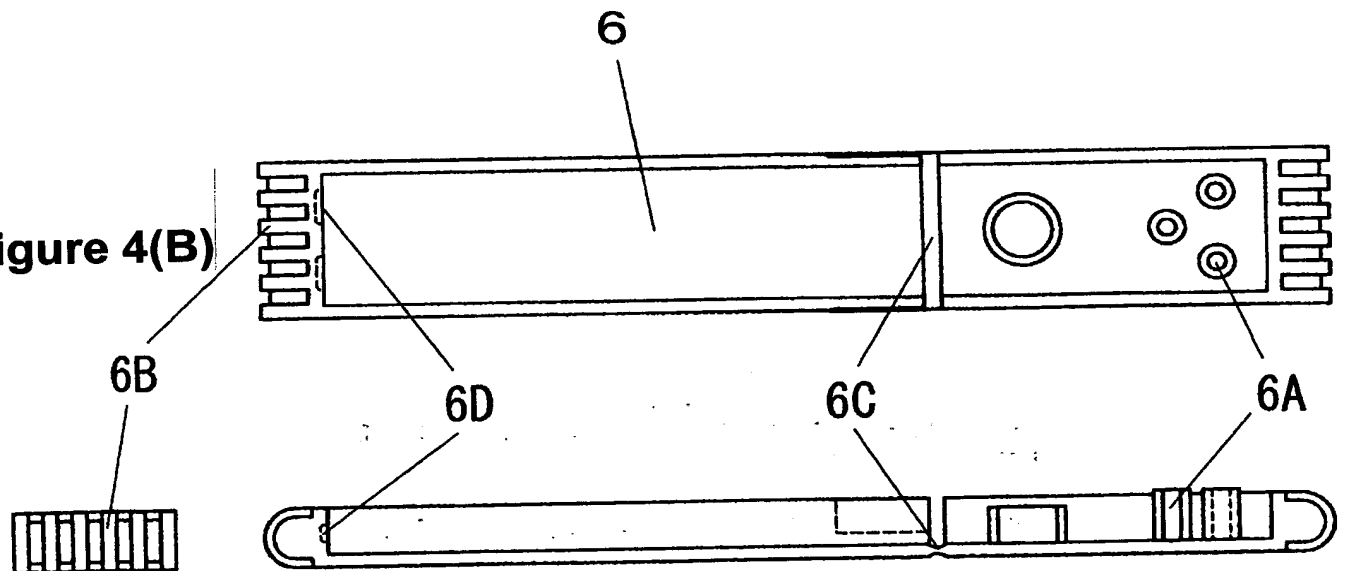
Figure 4(A)**Figure 4(B)**

Figure 5(A)

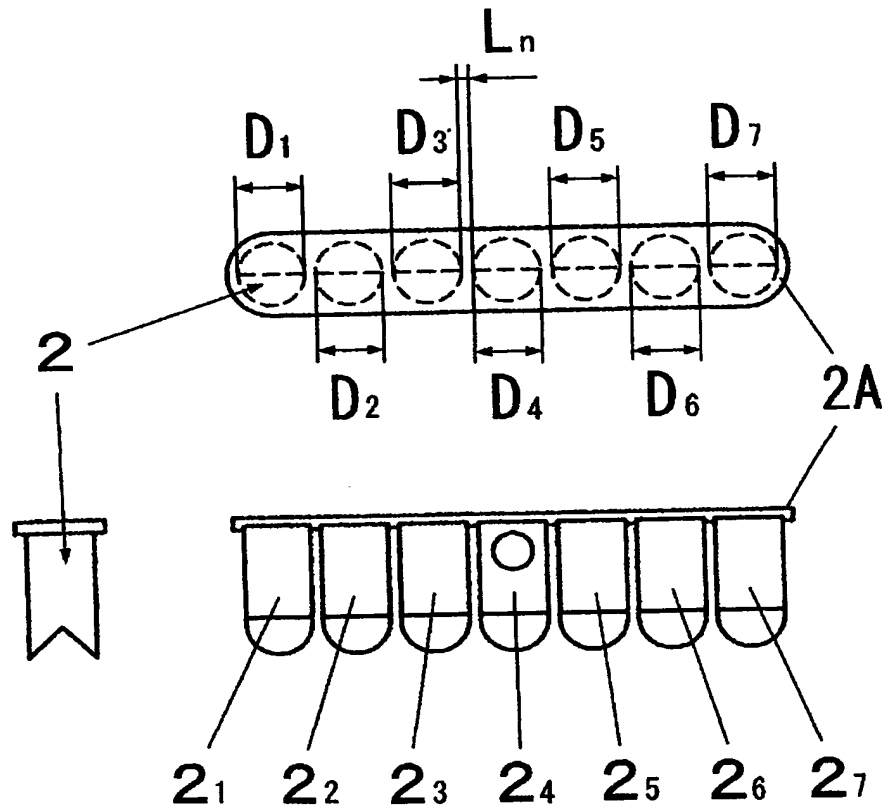


Figure 5(B)

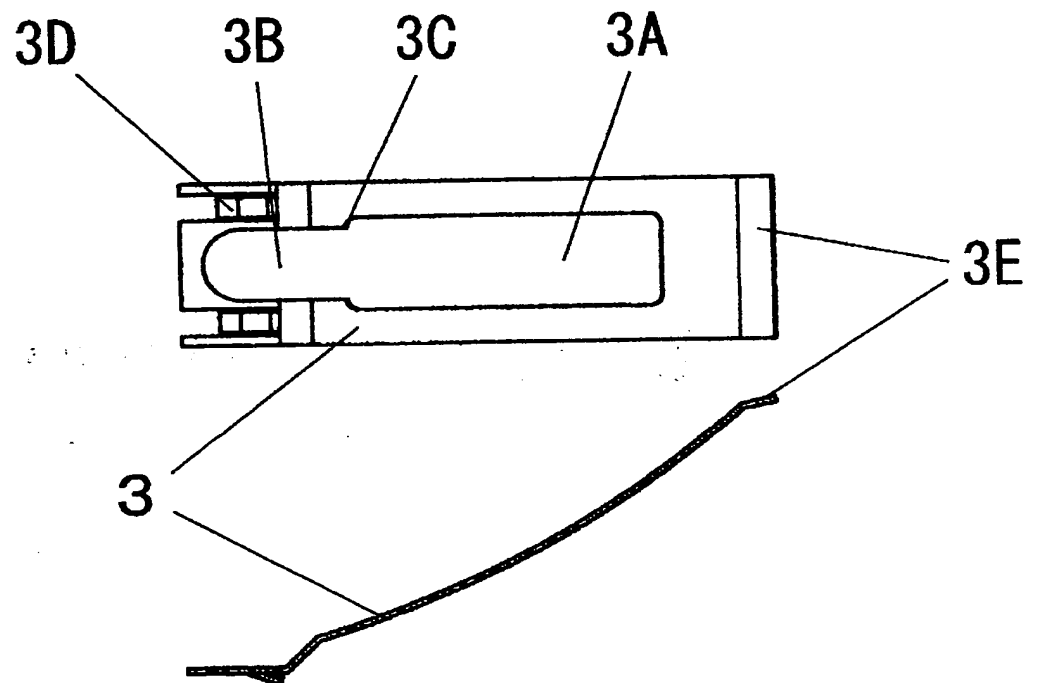


Figure 6(A)

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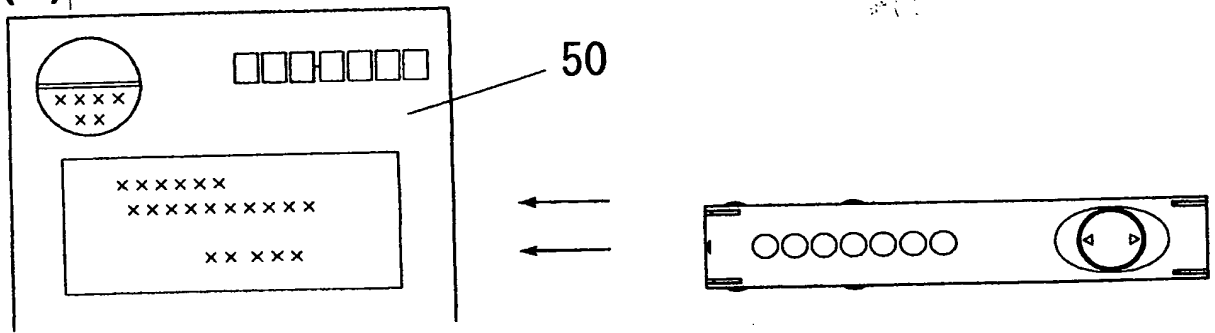


Figure 6(B)

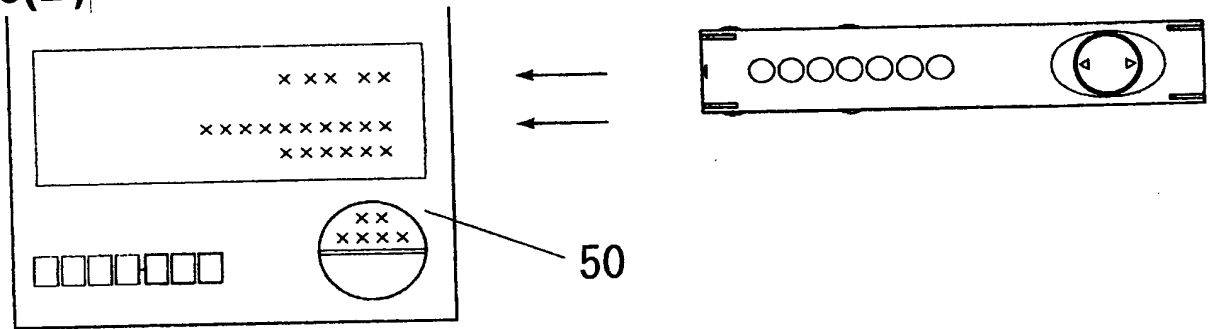


Figure 6(C)

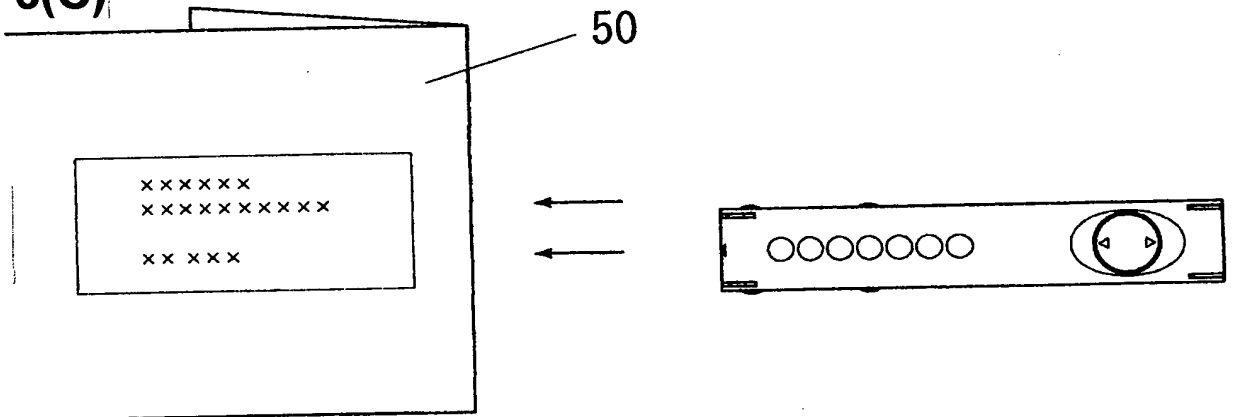


Figure 6(D)

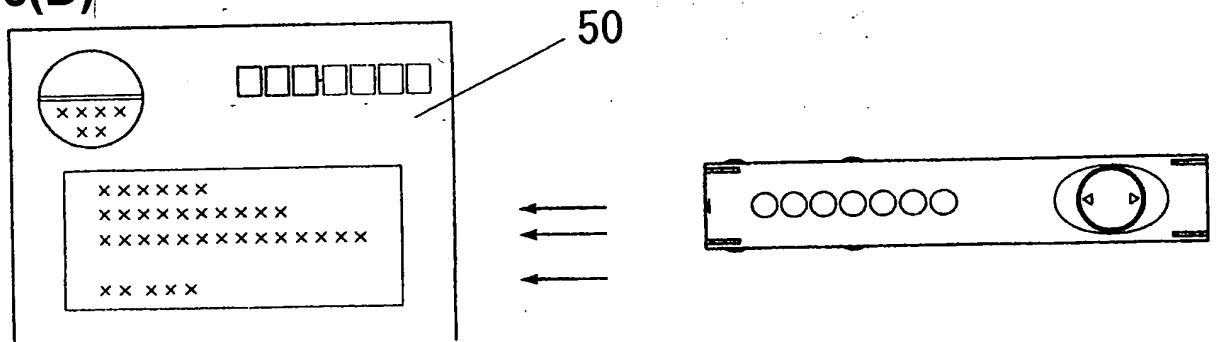
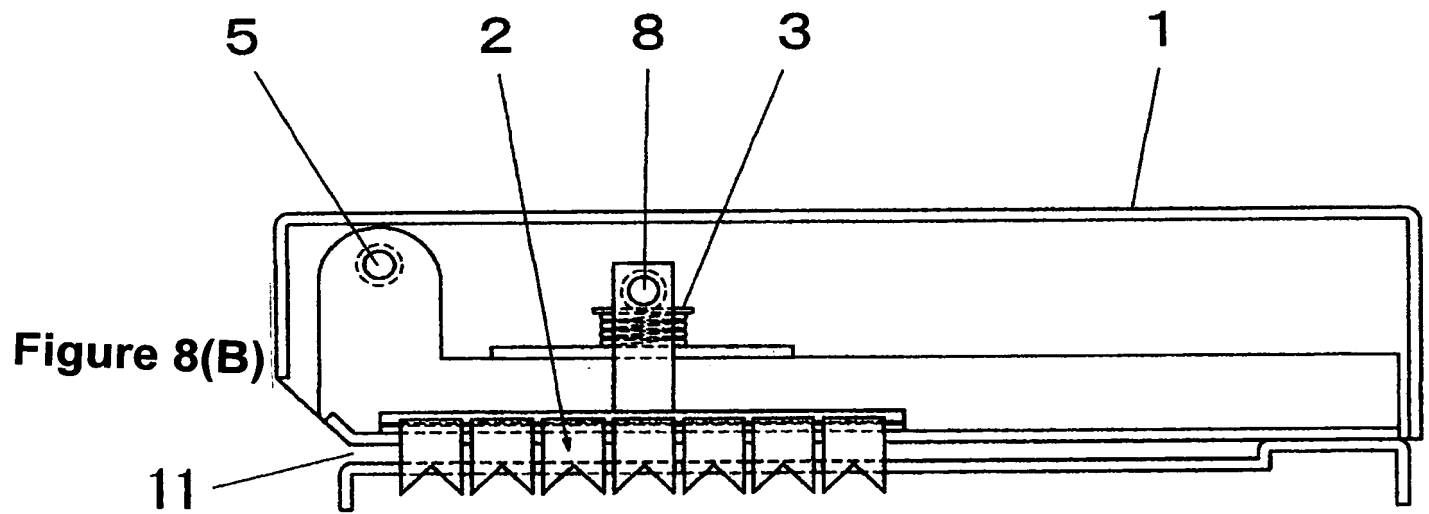
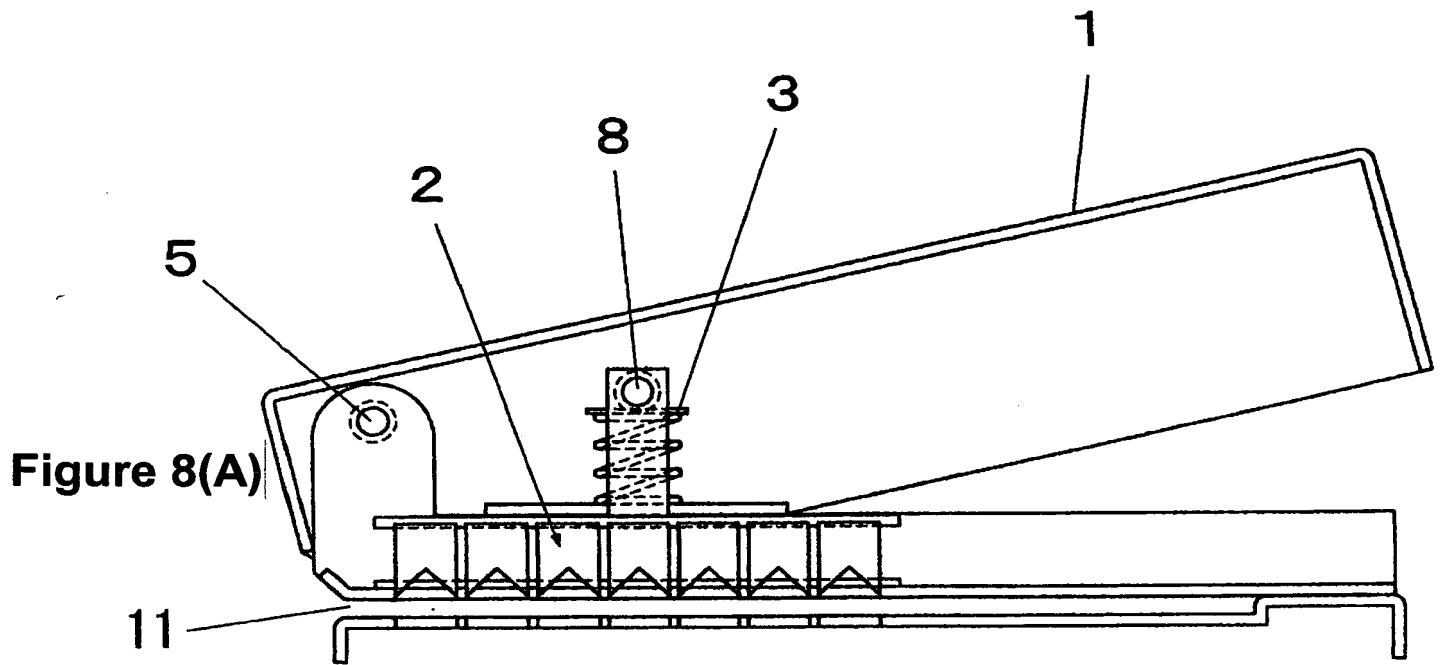
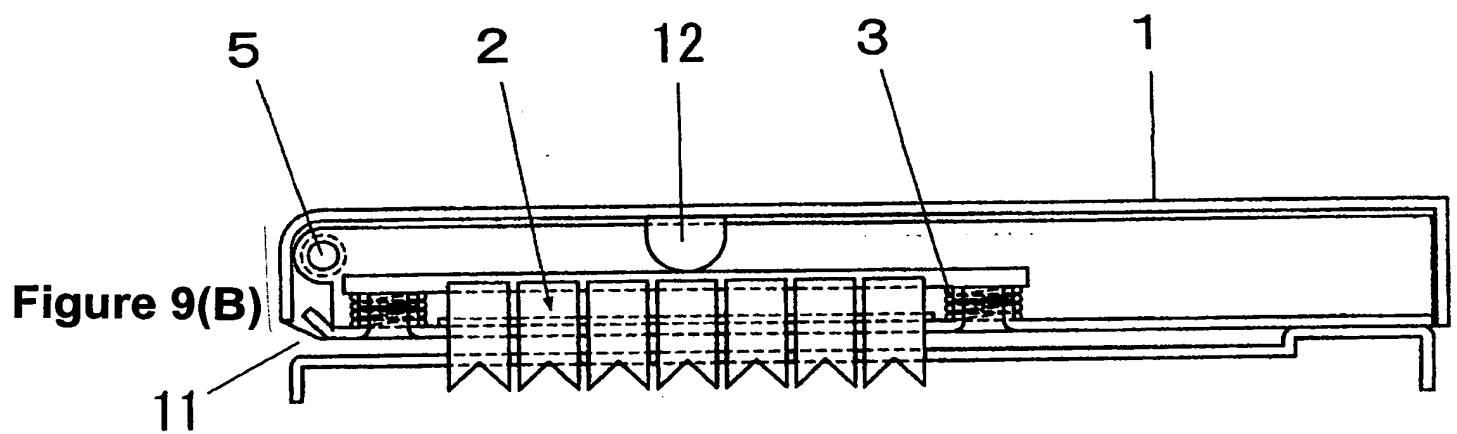
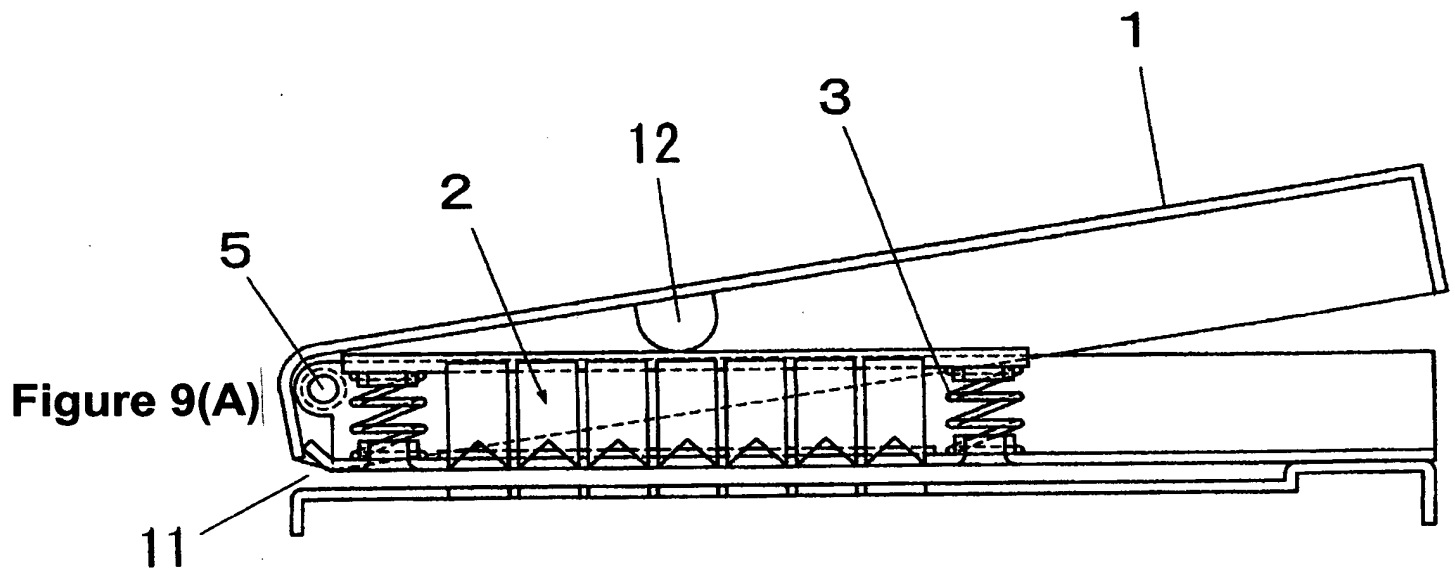


Figure 7

Postcards punched in two operations (FIG. 6(A))	29 (36.3%)
Upside-down postcards punched in two operations (FIG. 6(B))	24 (30.0%)
Envelopes folded in two and punched in two operations (FIG. 6(C))	14 (17.5%)
Subtotal	67 (83.8%)
Postcards punched in three operations (FIG. 6(D))	4 (5.0%)
Postcard whose first character is left unpunched as a result of usual operation	1 (1.2%)
Envelopes folded in two and punched in three operations	4 (5.0%)
Envelopes whose hand-written characters are too large to punch	4 (5.0%)





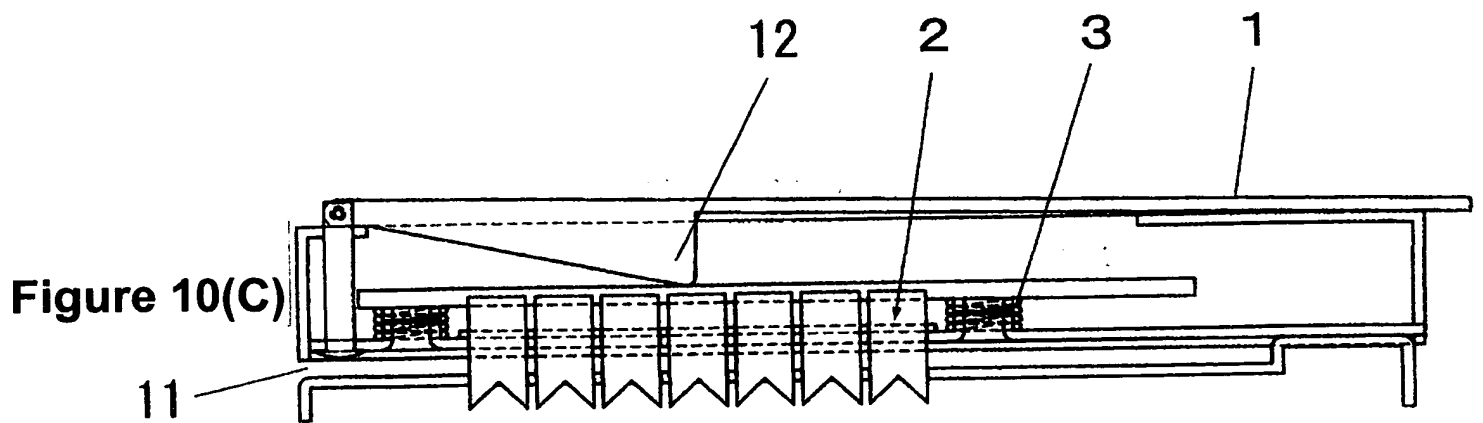
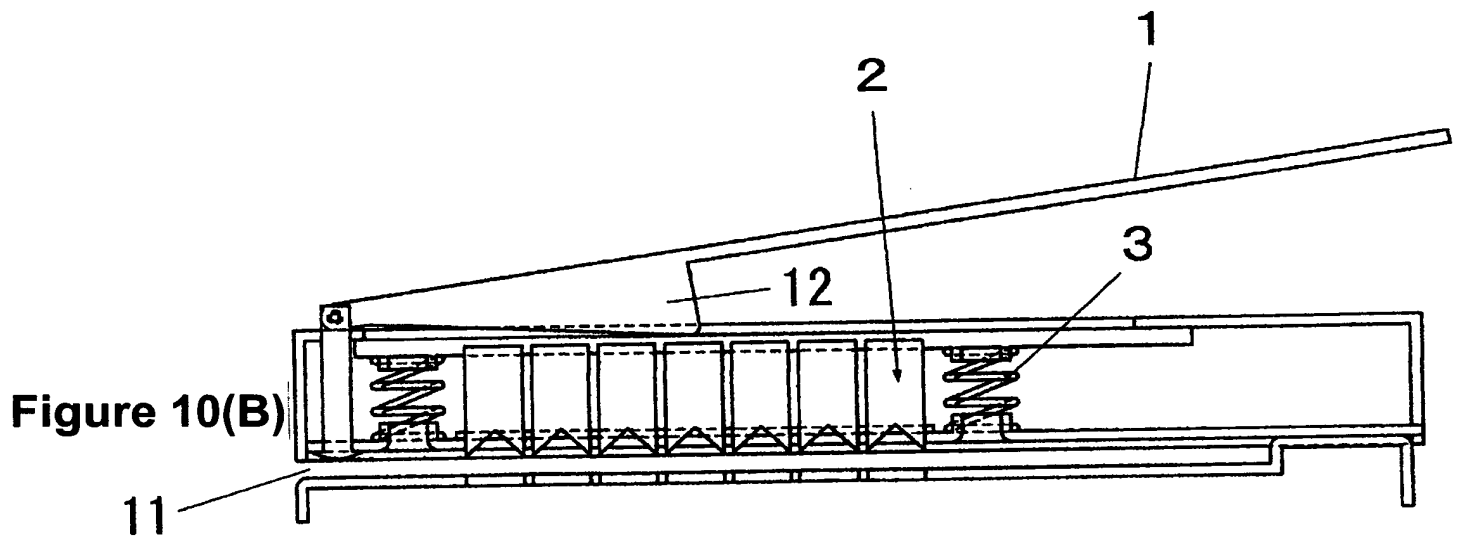
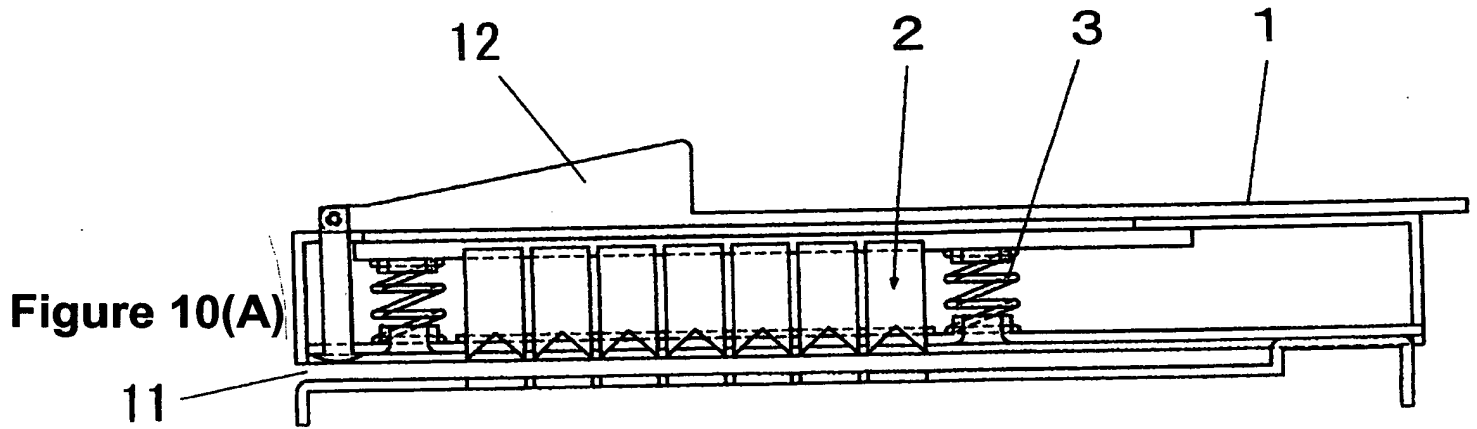


Figure 11(A)

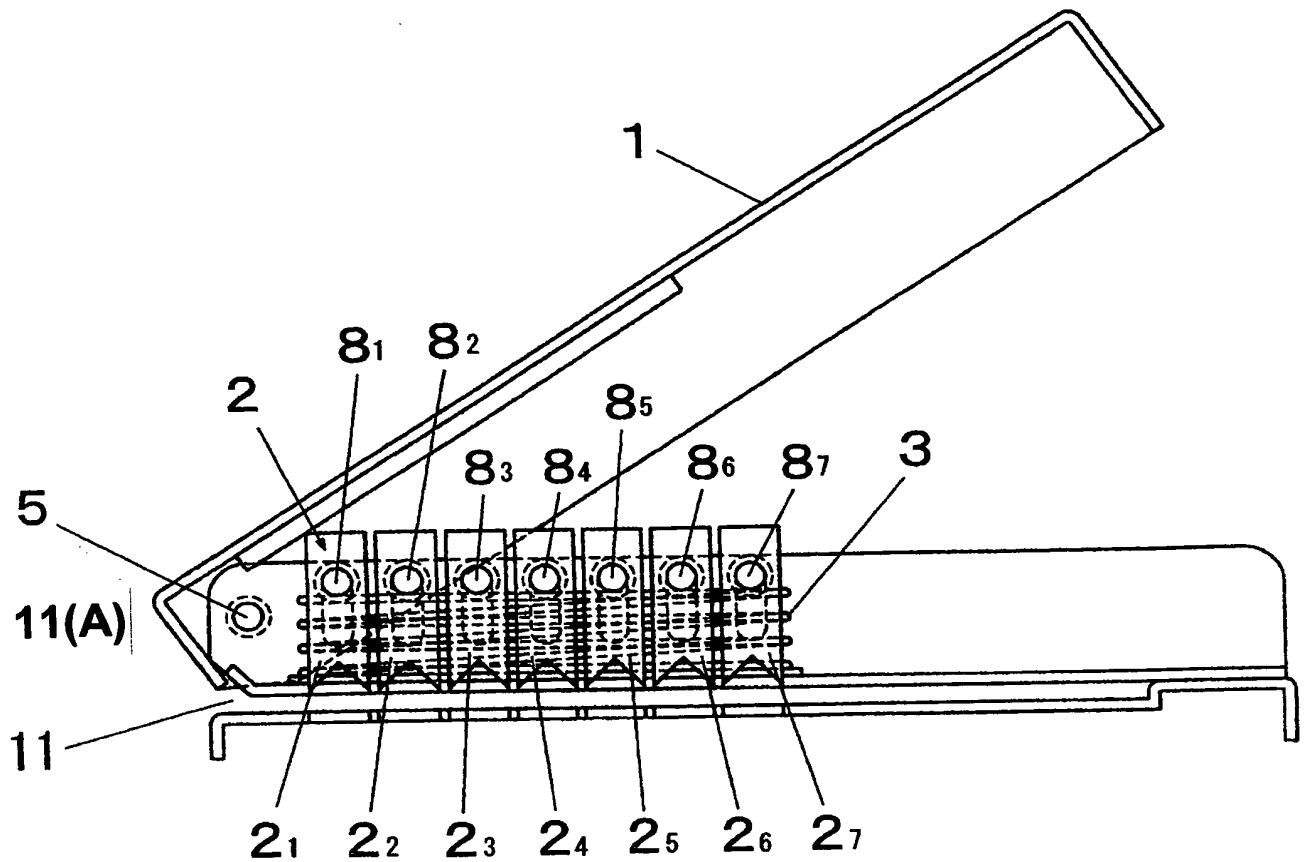


Figure 11(B)

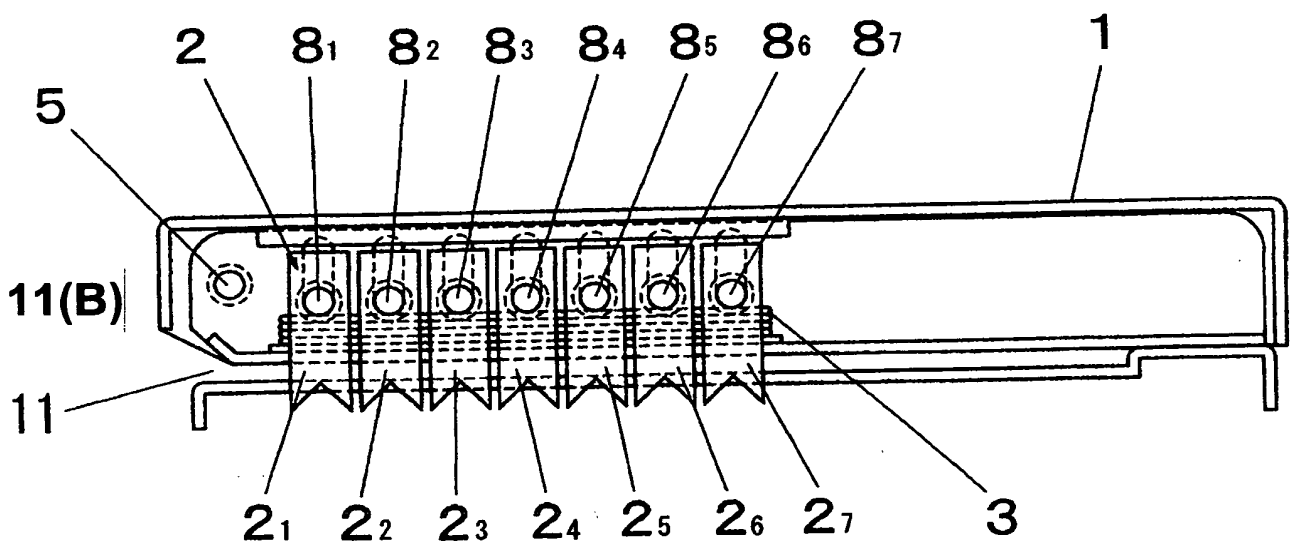


Figure 12(A)

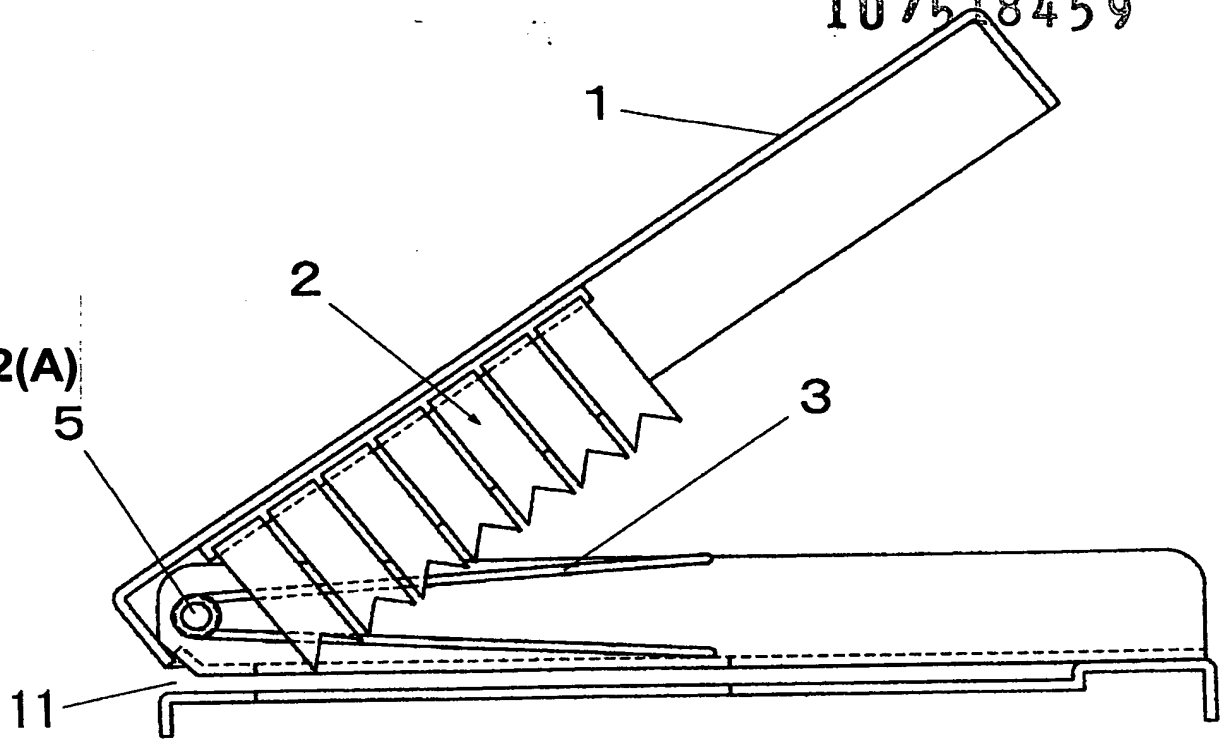


Figure 12(B)

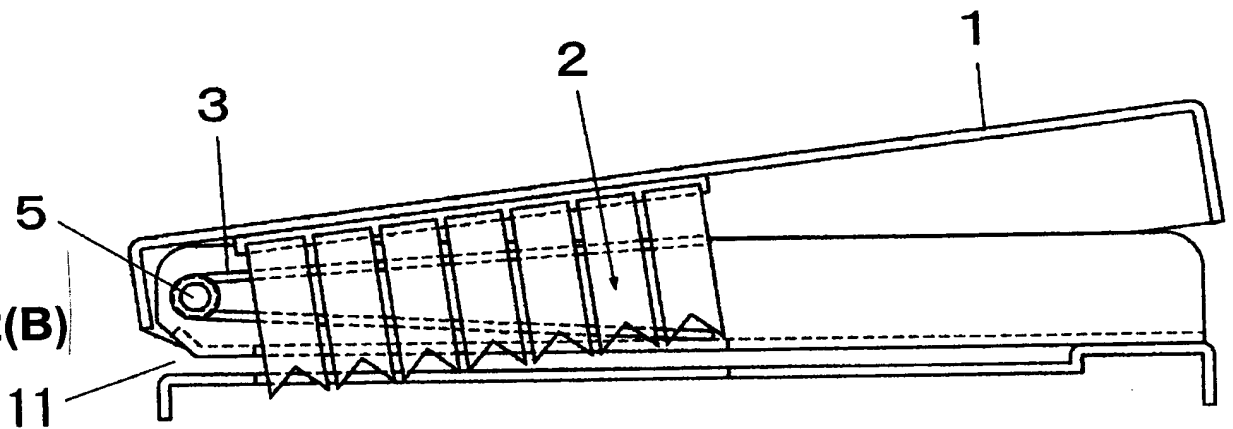


Figure 12(C)

